



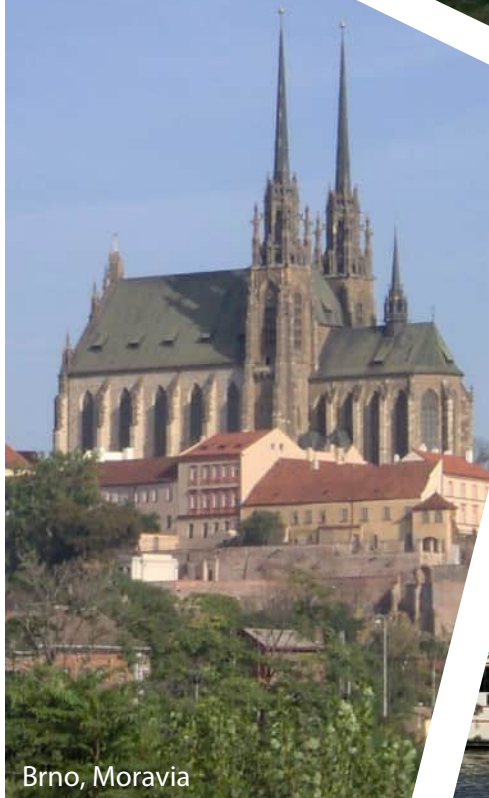
Sdružení Čechů a Slováků pro Uchování Národních Odkazů
Združenie Čechov a Slovákov pre Zachovanie Národných Odkazov

A publication of the Czech and Slovak Heritage Association of Maryland

Welcome to the 34th Czech and Slovak Festival



Bratislava, Slovakia



Brno, Moravia



Prague, Czechia

FESTIVAL PROGRAM



12:00 PM	DOORS OPEN	Music by PAJTAŠI
12:30 PM	OPENING CEREMONY	National Flags Ceremony, National Anthems
1:00 PM	PERFORMANCE	Gymnasts from American Sokol of Washington
2:30 PM	MESSAGES	CSHA, Special Guests
3:00 PM	PERFORMANCE	Dancers from Slavic-American Sokol
3:30 PM	DANCE LESSON	Dance Teachers and Pajtaši
4:00 PM	RAFFLE DRAWING	Good Luck!
5:00 PM	MESSAGES	CSHA Introduction
6:00 PM	DOOR CLOSES	Official Closing

Special Thanks
To
The Ministry of Foreign Affairs
&
The Embassy of the Czech Republic
for
Generous Support
of the CSHA Language Schools
and this year's Festival

Baltimore, October 23, 2022

Dear friends of Czechia and Slovakia,

On behalf of the Czech and Slovak Heritage Association of Maryland, I would like to welcome you to the 34th Czech and Slovak Festival.

After two long years, we can finally get together and host this traditional event. Whether you are a returning visitor or you are coming for the very first time, we want to thank you for your support. We hope that you will have a great time enjoying everything our Association has prepared for you.

Please have a taste of traditional meals, pastries, Czech and Slovak beer. We have invited various vendors to bring you traditional sweets and goods for purchase. Enjoy music by Slovak folk band Pajtasi, dancing, and fellowship.

Thank you for being here today; we hope you will continue to take part in all of the activities of the Association.

S pozdravem, S pozdravom,



Petr Justin
CSHA President

About Us

Združení Čechov a Slovákův pro Zachování Národních Odkazů/Sdružení Čechů a Slováků pro Uchování Národních Odkazů,

The Czech and Slovak Heritage Association of Maryland, Inc., the CSHA is dedicated to providing education in the language, culture, traditions and history of the Czechs and Slovaks.

Founded in 1994, the Czech and Slovak Heritage Association was created to preserve the Czech and Slovak heritage, promote and provide education in the languages, cultures, traditions, and histories of the Czech and Slovak peoples, to maintain in succeeding generations ties between the Czech and Slovak communities in America and the peoples of the Czech Republic and Slovakia and to provide assistance to charitable Czech and Slovak endeavors.

The CSHA membership is open to all persons interested in furthering the purposes of the CSHA. JOIN CSHA! Support our mission of keeping the Czech and Slovak heritage alive. We are always looking for new members of all ages. Consider joining if you have Slovak or Czech ancestry, and want to learn about the

culture, language, history, and beauty of these two small countries in the heart of Europe, or just want to make new friends.

As of January 23th, 2022 the 2022-23 Officers and Board of Directors were elected:

OFFICERS: President - Petr Justin, Vice President - Dana Petran, Secretary - Lois Hybl, Treasurer - Zuzana LaBuff.

BOARD MEMBERS: Ann Zelenka, Bill Schuman, Dana Havlik, John Sullivan, MacLean Lunko, Margaret Supik, Rachel Sullivan, Rena Schuman, Russ Rezek.

CSHA ONLINE - For more information about our Association, our activities, events, Language schools, CSHA membership, our publication HLAS, Heritage Singers and others, check our website www.cshamaryland.org or contact us at info@cshamaryland.org.

The CSHA Board of Directors will respond to answer your questions and provide information. We are eager to hear your ideas and suggestions.

1987-2022: Thirty-five Years, Thirty-three Festivals

Sunday, 11 October, 1987 was a chilly and damp day, but the weather did not dampen the enthusiasm of the 100 or so members of Baltimore's Czechoslovakian community who gathered at War Memorial Plaza downtown for Baltimore's first Czech and Slovak Festival. Why so few attendees? It was probably because of competition with the Oktoberfest at 5th Regiment Armory. Billed as Baltimore's 1st Annual Czechoslovakian Reunion under the auspices of the Mayor's Office of Adventures in Fun, and organized by Virginia Baker, Richard Lidinsky, Mary Kotras, Eva Slezak, and Norma Svejda, the 1987 event launched a tradition that has grown into our yearly celebration of Czech and Slovak heritage and culture.



Program from the first festival

In the first program Eva Slezak wrote about the history of the Czech and Slovak community in Baltimore and concluded by observing that: "Although the Czechoslovakian community may not be as visible as in previous decades, the ties have never been broken; and so today's reunion is in actuality a renewal of those ties." Entertainment was provided by Sokol Baltimore's gymnasts and Lillian Sonberg and granddaughters Joanne and Carina who performed several songs and dances and showed off their beautiful kroj.

Music, from the Prague Brass Band, accordionist Buddy Casper, and Ed Levinka's collection of Czech tapes played throughout the afternoon. Other attractions included a Pit Beef Stand, a Concession Stand and a BEER GARDEN! In Virginia Baker's words, "Today is just the beginning of many great reunions to come." We don't have a program for the 1988 Festival. It was a small affair held in one of the Patterson Park pavilions and featured, as I recall, a variety of traditional pastries and some ladies wearing kroj. There was a good deal of talk about finding a larger venue and scheduling our Festival to avoid competition with other big events.

The 1989 and the 1990 Annual Festivals were held in Parkville at Tall Cedars Hall on Putty Hill Avenue. The sponsoring organization called itself The Czechoslovak Ethnic Association and asserted its purpose to be "to promote the Czech Festival, Czech language class and culture." The program featured a lengthy article about contemporary Czechoslovakia and a brief article about Baltimore's famous painted screens and the Oktavec family who popularized them.

The program for 1990 featured a long article about the Catholic Church in Communist Czechoslovakia, an article about Sr. Bea, who became part of the charismatic movement in the Church, as well as "The Story of Wenceslas: Prince and Saint."

continues on page 5

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Both years there was, of course beer and pork, sauerkraut and dumplings on hand. (There was, more than likely, slivovice too.)

The venue for the 1991 Annual Czechoslovak Festival shifted to Dundalk and the United Steelworkers of America Hall. The program doesn't tell us much about the affair, but the list of patrons tells us that the Czechoslovak Ethnic Association has grown to include at least 90 members, many of whom are still active in our CSHA. The traditional menu was served, but Festival goers complained that the layout of the hall required getting one's food downstairs and carrying it upstairs to sit and eat it. Many felt that this arrangement prevented the camaraderie to which we'd become accustomed.

By this time the Czechoslovak Ethnic Association had been formally reorganized and incorporated as the

Czech and Slovak Heritage Association of Maryland - CSHA.

1992 saw the beginning of a long run, which continued until 2017, at Tall Cedars Hall. For most of those years dance music was provided by Joy of Maryland and their leader Al Matousek. In 2005 we had the pleasure of an appearance by Jaroslav Cech, a cembalo ensemble, from Uherske Hradište. Their extraordinary performance thrilled all who attended that Festival.



Children's language School (2011)

In 2016 the folk group Pajtaši began their long-standing tradition with us and followed us, in 2017, to the VFW Hall in Parkville, after a scheduling glitch made Tall Cedars unavailable. Despite the smaller space, that Festival was a success and we managed to welcome almost 300 guests to our 30th Annual Festival.

2018 and 2019 saw us in our present venue, the American Legion on York Road in Towson. As we all know, our 2019 and 2020 Festival plans were derailed by Covid, but we are delighted to be able to, once again, welcome guests to our 35th year of presenting the Annual Czech and Slovak Festival.



Jane Vanicky, Betty Killian and Bohus Bata (2003)

Special thanks to the festival sponsors:

Platinum Sponsors

In memory of Charles Supik
Ann Zelenka

Gold Sponsors

Dana Petran
Gregory & Patricia Sonberg Family
Milada Vala
Fran Vojik
Paige Krivda
Lois and Albert Hybl
Joseph and Julie Stanik
Dana Havlik and Gregg Iskra
Zuzana and Petr Justin

Bronze Sponsor

Steven Gondol

**IN MEMORY OF
NACHODSKY FAMILY**

**FRANK NACHODSKY
MARGARET NACHODSKY
JOHN P. NACHODSKY
GERALDINE NACHODSKY
JEAN NACHODSKY KLEIN**



**FROM
FRANK J. NACHODSKY
& FAMILY**

Festival Exhibitors and Vendors

Steven Harper

St. Gregory of Nyssa Byzantine Catholic Church
Koláče (nut, poppyseed & apricot rolls)

ALVA GRAPHICS

Alex and Jane Vanicky
Graphics, Art Prints, Paintings

OM Design and Photography

Olga Mendel
Calendars, Cards, Soaps, Baked Goods

Slovak-Czech Varieties

Jarka a Milan Uherik, Long Island City, NY
Czech & Slovak Groceries, Souvenirs

Olenka School of Music & Arts

Holy Trinity Ukrainian Catholic Church
Ukrainian Souvenirs

CSHA - Language Schools

The Czech and Slovak Association of Maryland
Czech and Slovak Books

Our Cities - Bratislava

Bratislava (/ˌbrætɪˈslɑːvə/) is the capital and the largest city of Slovakia.

Officially, the population of the city is about 475,000; however, it is estimated to be more than 660,000.

Bratislava is in southwestern Slovakia at the foot of the Little Carpathians, occupying both banks of the River Danube and the left bank of the River Morava.

Bordering Austria and Hungary, it is the only national capital that borders two sovereign states.



Hlavné námestie (Main Square)

The city's history has been influenced by people of many nations and religions, including Austrians, Bulgarians, Croats, Czechs, Germans, Hungarians, Jews, Romani, Serbs and Slovaks.

It was the coronation site, legislative center and capital of the Kingdom of Hungary from 1536 to 1783; eleven Hungarian kings and eight queens were crowned in St Martin's Cathedral.

Most Hungarian parliament assemblies were held here from the 17th century until the Hungarian Reform Era, and the city has been home to many Hungarian, German and Slovak historical figures.

Today Bratislava is the political, cultural and economic center of Slovakia. It is the seat of the Slovak president, the parliament and the Slovak Executive. It has several universities, and many museums, theaters, galleries and other cultural and educational institutions. Many of Slovakia's large businesses and financial institutions have headquarters there.

In 2017, Bratislava was ranked as the third richest region of the European Union by GDP (PPP) per capita (after Hamburg and Luxembourg City). GDP at purchasing power parity is about three times higher than in other Slovak regions. Bratislava receives around 1 million tourists every year.



Most (Bridge) SNP - UFO Tower

Our Cities - Brno

Brno (/ˈbɜːrnoʊ/) is a city in the South Moravian Region of the Czech Republic.

Located at the confluence of the Svitava and Svatka rivers, Brno has about 380,000 inhabitants, making it the second-largest city in the Czech Republic after the capital, Prague, and one of the 100 largest cities of the EU. The Brno metropolitan area has almost 700,000 inhabitants.

Brno is the former capital city of Moravia and the political and cultural hub of the South Moravian Region. It is the center of the Czech judiciary, with the seats of the Constitutional Court, the Supreme Court, the Supreme Administrative Court, and the Supreme Public Prosecutor's Office, and a number of state authorities, including the Ombudsman, and the Office for the Protection of Competition.

Brno is also an important center of higher education, with 33 faculties belonging to 13 institutes of higher education and about 89,000 students.

Brno Exhibition Center is among the largest exhibition centers in Europe. The complex opened in 1928 and established the tradition of large exhibitions and trade fairs held in Brno.

Brno hosts motorbike and other races on the Masaryk Circuit, a tradition established in 1930, in which the

Road Racing World Championship Grand Prix is one of the most prestigious races. Another cultural tradition is an international fireworks competition, *Ignis Brunensis*, which attracts tens of thousands of visitors.



Stará radnice (Old Town Hall)

The most visited sights of the city include the Špilberk Castle and the Cathedral of Saints Peter and Paul on Petrov hill, two medieval buildings that dominate the cityscape and are often depicted as its traditional symbols. Another architectural monument of Brno is the functionalist Villa Tugendhat, which was added to the UN-ESCO list of World Heritage Sites in 2001.

Brno is a member of the UNESCO Creative Cities Network and has been designated as a City of Music in 2017.



Villa Tugendhat

Our Cities - Prague

Prague (/pra:g/) is the capital and largest city in the Czech Republic, and the historical capital of Bohemia. Situated on the Vltava River, Prague is home to about 1.3 million people.

Prague is the political, cultural, and economic hub of central Europe, with a rich history and Romanesque, Gothic, Renaissance and Baroque architectures. It was the capital of the Kingdom of Bohemia and residence of several Holy Roman Emperors, most notably Charles IV (r. 1346–1378).



Katedrála Sv. Víta (St. Vitus Cathedral)

Prague is home to a number of well-known cultural attractions, including Prague Castle, the Charles Bridge, Old Town Square with the Prague Astronomical Clock, the Jewish Quarter, Petřín Hill and Vyšehrad. Since 1992, the historic center of Prague has been included in the UNESCO list of World Heritage Sites.

The city has more than ten major museums, along with numerous theaters, galleries, cinemas, and other historical exhibits. It is home to a wide range of public and private schools, including Charles University in Prague, the oldest university in Central Europe.

Prague is classified as an Alpha, a global city, a center that is a primary junction in the global economic network.



Tančící dům (Dancing House)

Its rich history makes it a popular tourist destination and as of 2017, the city receives more than 8.5 million international visitors annually. In 2017, Prague was listed as the fifth most visited European city after London, Paris, Rome, and Istanbul.

Special thanks to the festival sponsors:

Polish Folk Dance Group ***OJCZYZNA...is***

Looking for New Members!!!

We Practice on Sunday Evenings

5:00 PM - 7:00 PM

Polish National Alliance - Fells Point
1627 Eastern Ave. Baltimore MD 21231



National and Regional Authentic Polish Folk Dances taught by artistic director: Malgorzata Bondyra. No dance experience necessary. Beginners Welcome!

For more information: visit

<https://www.facebook.com/OjczyznaDancers/>

Or Contact Michael Carnahan: mlcarnahan@gmail.com

The Czech and Slovak Language School for Children

Dear families, parents and friends of the CSHA, The Czech and Slovak Language School for Children welcomes you to the 2022-2023 school year!

The CSHA is unique in its offering classes for children in both the Czech and Slovak languages. We want to invite our members, families and friends to take advantage of this opportunity.

If you, or someone you know, might be interested in exploring a new language, or staying current in your heritage language, please let us know.

Our Fall semester is already underway, but there still is time to sign up. All classes are being held virtually, with Slovak and Czech teachers and their students meeting online. Beginners or fluent speakers are welcome to join us.

The Czech language beginner's class meet on Wednesdays at 6PM, advanced speakers on Fridays at 6 PM. Slovak Language children's classes continue to meet on Sundays: beginners meet at 9 AM, advanced speakers at 10 AM.

For more information, or to register a student please visit our website.

Our Language School also organizes Family Fun nights, which happen throughout the year usually every other month or quarterly and include Carnival Mask Making, Easter traditions, Back to school picnic, Mikulášská celebrations and Christmas Carol Singing .

Visit our Facebook page or website for a detailed schedule information, and how to register.



The Czech and Slovak Language School for Adults

The CSHA is one of the few organizations in the USA that offers language instruction for adults.

Participants in our Czech and Slovak Language School have been meeting virtually since the beginning of the pandemic. While we miss seeing each other in person, our school has grown to include students from all over the United States and other countries.

The beginning, intermediate and advanced classes for both Czech and Slovak languages are held on Saturday mornings. The fall classes began September 10 and the spring semester will begin on January 14.

The Czech and Slovak Language School was founded in 1989 to preserve the Czech and Slovak heritage. Our first teacher was the late Milada Vanicek. We will forever feel grateful to the late Dolores Zajickova Gentes

who had taught first-year Czech beginning in 1990 and was instrumental in publicizing the school and answering phone inquiries. For many years, her husband, the late Harold "Pete" Gentes organized the refreshment time during class breaks.



The school is open to anyone interested in learning about Czech and Slovak languages, history, and culture.

Visit our website or email info@cshamaryland.org for a detailed schedule information, and how to register.

If you visit the festival Language School Table, you can find information about the language school and purchase bargain-priced books in Czech, Slovak or English.

Thank you for coming to
**THE THIRTY-FOURTH
CZECH AND SLOVAK FESTIVAL**



We will see you at the 35th Festival
on Sunday, October 29, 2023



www.cshamaryland.org



CSHA on facebook

For more information visit our website www.cshamaryland.org or email us at info@cshamaryland.org
Czech and Slovak Heritage Association is a 501(c)(3) nonprofit organization – donations to which are tax deductible to the fullest extent allowed by law.